

**AmdangaJugal Kishore Mahavidyalaya**  
**SEMESTER II**

2021 January to 2021 June Session

**Honours**

**CORE: INDIAN WRITING IN ENGLISH (CC3)**

Topics	No. of Class	Teacher
<b>Background: India English, Indian English Literature and its readership</b> English Learning in India Origin and Development of Indian English Literature	2 3	A.Das
<b>Background: Themes and Context of Indian English Novel</b> Development of India English Novel Early Novels 20 <sup>th</sup> Century Trends Themes and Contexts	2 2 3 3	A.Das
<b>The Aesthetics of Indian Poetry, Modernism in Indian English Literature</b> Introduction to Indian Poetry Aesthetics of Indian Poetry Modernism Women Poets	1 1 2 1	S.Reza
<b>H.V. Derozio, <i>Freedom to the Slave</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	S.Roy
<b>M. Madhusudan, <i>I Stood in Solitude...</i></b> Introduction to the Poet Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	SR3 (Left out)
<b>Kamala Das, <i>Introduction</i></b> Introduction to the Poet Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	A.Das
<b>K. Ramanujan, <i>Another View of Grace</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	SR3
<b>N. Ezekiel, <i>The Night of the Scorpion</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	S.Reza (Left out)

<b>J. Mahapatra, <i>Hunger</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	S.Roy
<b>R.K. Narayana, <i>The Guide</i></b> Introduction to the Novelist Introduction to the Text Plot Reading and Analysis of Text Characterisation Social, Political, Economic Background Major Themes / Issues	1 1 2 5 2 2 2	S.Reza
<b>Sashi Deshpande, <i>The Intrusion</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	SR3
<b>Ruskin Bond, <i>Tiger, Tiger, Burning Bright</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	S.Reza
<b>Salman Rushdie, <i>The Free Radio</i></b> Introduction to the Author Introduction to the Text Reading and Analysis of Text Major Themes / Issues	1 1 2 1	S.Roy
<b>Girish Karnad, <i>Tughlaq</i></b> Introduction to the Playwright Introduction to the Drama Reading and Analysis of Text Major Themes / Issues	1 1 6 2	A.Das
<b>TOTAL CLASSES</b>	90	

### CORE: BRITISH POETRY & DRAMA (14<sup>TH</sup>-17<sup>TH</sup> C)(CC4)

Topics	No. of Class	Teacher
Background Studies: The historical, political, socio-cultural and literary/intellectual details.	3	S.Reza
The generic/ social history of poetry and poetic forms	2	
The development of English Drama on the Elizabethan and Jacobean Stage	2	S.Roy
Renaissance Humanism	2	
The Stage, Court and City	1	

Religious and Political Thought	2	SR3
Ideas of Love and Marriage	2	
The Writer in Society	1	
<b>Geoffrey Chaucer, <i>Prologue</i></b> (Lines 1-42)		S.Reza
Introduction to Author	1	
Analysis of Text	2	
Major Themes/ Issues	2	
<b>Spenser, <i>One Day I Wrote Her Name</i></b>		S.Reza
Introduction to Author	1	
Analysis of Text with Major Themes/ Issues	2	
<b>Shakespeare's Sonnet No. 30</b>		SR3
Introduction to Sonnets, Types of Sonnets	2	
Shakespeare's Sonnets	1	
Analysis of Text with Major Themes/ Issues	2	
<b>Shakespeare's Sonnet No. 129</b>		S.Reza (Left out)
Analysis of Text with Major Themes/ Issues	2	
<b>Donne, <i>Canonization</i></b>		S.Reza
Introduction to Metaphysical Poetry	1	
Introduction to Author	1	
Analysis of Text with Major Themes/ Issues	2	
<b>Marvel, <i>To His Coy Mistress</i></b>		SR3
Introduction to Author	1	
Analysis of Text with Major Themes/ Issues	2	
<b>Herbert, <i>Pulley</i></b>		S.Roy (Left out)
Introduction to Author	1	
Analysis of Text with Major Themes/ Issues	2	
<b>Shakespeare: <i>Macbeth</i></b>		S.Roy
Introduction to Shakespearean Tragedies	2	
Sources of the Play	1	
Analysis of Act I	3	
Analysis of Act II	3	
Analysis of Act III	3	
Analysis of Act IV	3	
Analysis of Act V	3	
Specific Scenes including Porter Scene, Sleep walking Scene	2	
Characters	2	
Criticisms, Themes / Issues / Symbolism etc.	3	
<b>Shakespeare: <i>Twelfth Night</i></b>		A.Das
Introduction to Shakespearean Comedies	2	
Sources of the Play/ Introduction	1	
Analysis of Act I	3	
Analysis of Act II	3	
Analysis of Act III	3	
Analysis of Act IV	3	
Analysis of Act V	3	
Specific Scenes	2	
Characters	2	

Criticisms, Themes / Issues etc.	3	
<b>Total Classes</b>	<b>90</b>	